



Galleon

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PHOTO BY EMILY HAMER

Galleon

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The Galleon is published three times a year by Palm Beach Junior College, 4200 S Congress Avenue, Lake Worth, Florida 33460, serving the Central, Glades, North and South Campuses. This magazine is funded through the Student Activity Fee Committee and represents the student voice on campus. The opinions thus expressed are in no way to be attributed to the Palm Beach Junior College administration, personnel staff or faculty. The administration: Dr. Harold C. Manor, President; Dr. Cecil Conley, Vice-president, Glades Center; Dr. Edward M. Eissey, Vice-president, North Campus; James W. Tanner, Coordinator of Continuing Education, South Center.



Mr. Frank J. McLaughlin

Our Dedication

The Galleon staff would like to dedicate the 1976-77 yearbook to Mr. Frank McLoughlin as a way of saying thank you for his tireless effort to best serve the student body at JC as a guidance counselor.

Mr. McLoughlin is a graduate of Youngstown University in Youngstown, Ohio, where he earned a Bachelor of Science in business administration. He went on to obtain a Master of Science in education at Westminster College in New Wilmington, Penna. From there, he began a career teaching business as well as coaching basketball in two Ohio area schools from 1947 to 1959.

After a visit to Florida, he and his family moved to our state in which McLoughlin continued his teaching and coaching at what is now Twin Lakes High School. He remained there for eight years, transferring later to Howell Watkins Junior High in '67 where he assumed the posts of both assistant principal and dean of boys.

With this background, McLoughlin joined the faculty of JC eight years ago. His role is to be of service to both day and evening students in answering any questions concerning possible courses of study.

It is often that the student body overlooks this invaluable assistance offered in our college. Students with careers in mind can greatly benefit from the counseling available by simply expressing their interest in projected professions. Not only can a present course of study then be outlined, but a further parallel program can also be sketched out for any future follow up studies, if the student desires to pursue the Associate of Arts program.

Associate of Science may be earned in business, technical, or professional programs that normally would call for a two year study.

In either case, it is vital that the students recognize the wealth of information already compiled for their use in the guidance department as a means to further enlighten them on their road of study.

It is thus that Mr. McLoughlin and our other very capable members of the guidance department are an asset in meeting the growing needs of the JC student body. ♫

SANDRA KOUDELIK

PHOTOS BY SANDRA KOUDELIK

PHOTO BY JIMMIE VITALE



The Faculty As Individuals

Retired Lt. Col. Arnold Freedman's major field is Latin American History, but he really enjoys teaching political institutions too.

He's completed 135 hours past his Master's degree and will soon type his final dissertation. His Master's thesis was translated into Spanish. It concerned the first liberation of South America.

As a veteran of WWII, Korea, and Viet Nam, 12 years of his service was overseas. He still likes to travel when he can, particularly to the Caribbean and South America. "I think education is the most important means of developing a better society," reasons Freedman.

He tries to make his subject matter understandable, simple, and present it in direct language.

"My main purpose is to get the point across," he says.

The Phi Alpha Theta Historical Society, the American Historical Association, and the Hispanic Historical Association are three organizations he belongs to. He has also worked with SGA, Phi Theta Kappa, and the Kiwanis club at different times since he started working here in 1964.

Freedman received the Instructor of Distinction award in 1974, which was based on 65% of student evaluation.

He believes there's no poor student, just bad teachers.

"One of the things that I take great pride in," acknowledges Freedman, "is having former students come back from four-year colleges and telling me how good they're doing."

In his varsity days, Freedman was a four letter man. Now his leisure time is spent playing golf, reading and fishing. He owns two boats and is just taking up scuba diving.

Lt. Col. Freedman snaps pictures with a Minolta camera says traveling is really his main hobby. 



Mr. Freedman in his office



Mr. Hitchcock reducing his class size to one...

Math instructor Mr. Paul Hitchcock, who taught in high school and at Simmons College, has been at JC for eight years.

He always liked math and enjoys working with students.

While teaching Math 106 to Calculus, he enjoys Statistics most. "The applications are so evident, and the students see it too," he says. "Math 106 is fun also, because most of these students really need the help," he added.

Math 106 is the lowest level, and motivation is sometimes difficult. With classes of up to thirty students, instruction is not always easy.

"The ideal class size would be one," says Hitchcock with a chuckle, although fifteen or twenty is a good size. Here he presents a problem, explains it, then gives the students a problem of their own to work on. He then walks around to give individual help, so naturally the fewer students the better.

Hitchcock doesn't take his math formulas home with him though. He's a man with many hobbies, tennis being about the biggest one with photography ranking second. He also owns a Honda 1000 which he and his wife ride in a club called the Gold Wingers, the name of the Honda 1000.

So if you see the man with the bushy red moustach cruising down the street on his Gold Winger, remember he also is a math teacher. 



Mr. Hale in one of his creative moments

Hot-rod Hitchcock



PHOTOS BY ED COGGIN

Drawing instructor Reuben Hale has recently become interested in sculpting, but it will be one or two more years before he exhibits any of his work.

"Anyone can learn to draw to a certain extent," says Hale. "They need to learn the technical process, if they become artists, that's another thing," he added with a grin, he then concluded, "It's just like anyone can learn to write."

His main point to a novice is to see what you see in a logical manner and to carry it out as an illusion on paper. "If we get that in Drawing I, we're happy," Hale proposes.

The biggest problem with some students is that they defeat the idea by having a preconception of what drawing and painting is.

He is concerned mainly with advanced students. Drawing IV students learn printmaking and etching.

Hale says he was influenced by Rembrandt and the French artist Cezanne.

There are permanent showing of his students' art work in the faculty lounge and in various conference rooms around campus. "Eventually they'll be all over campus,"

Hale points out.

While his spare time is usually spent on his sculpture, for which he may use anything from fiberglass to cement, depending on the desired image, his daughter travels the country with a circus. Ringling Brothers have the artist's daughter doing aerial ballet this year.

From interesting parents seem to spring similar children. 

JOHN CHILDERS



STUDENT LIFE

Traditions

Whatever happened to school tradition?

In bygone years at JC, many traditions upheld by the older students gave a welcome feeling to the new freshmen.

The "beanies", "dinks", or "freshman caps" in the green and gold school colors were worn by the freshmen during orientation week along with a placard around their neck.

Throughout the year, each club and organization gave a formal dance financed by the SGA. These formal dances and beach parties could be attended almost every week with faculty involvement in many of these activities. Seeing each other in this informal atmosphere helped students and faculty improve classroom attitudes.

Christmas time brought a whirlwind of activity as the Art Department and SGA decorated the campus with Christmas trees. Decorated by the students, the trees were given to children's homes, nursing homes, etc., when the Christmas vacation began. The Music Department sent out "caroling" groups, and the various clubs sponsored grab bag Christmas parties. Also, during the holidays, one of the organizations gave a student alumni dance.

Traditions seemed to die somewhat, however, as JC became a community college, offering more non-degree and vocational programs. But along with the green and gold remain the memories of days past.  MARY HIEGEL



PHOTO BY EMILY HAMER

Campus Sound

The music that you hear in the cafeteria and the SAC patio is brought to you by the dedicated staff of WPBC, JC's very own radio station, located in the Student Activity Center.

WPBC broadcasts from 8:00 am to 2:30 pm, bringing the students both news and a variety of musical sets. Most of the records are donated by students, with some new releases coming from Colombia Recording Studios.

WPBC is better equipped to please you, its audience, than in years past. This year they have added two Russco turntables and a Russco studio mix-board, purchased with a percentage of the Student Activity Fee. In the future, WPBC looks forward to updating more of its equipment and expanding to a full broadcasting program on the FM educational band. They hope to generate more student interest in the broadcasting media on campus, which could lead to a degree in broadcasting at JC.

Station manager Jim Klein and DJ's Ray Borgerson, Mike Arnold, Bob Doame, Maurice Gaffney, Denny Hayward, Scott Des Ilets, Tim Johnson, and Sue Robins strive to make their broadcasts both entertaining and informative in a professional manner. They invite all JC students to drop by and see how their money has contributed to the operation of the station.

WPBC earnestly solicits the support of the student body and the selections they would like to hear. As assistant manager Ray Borgerson puts it, "We want the students to stop over and make a request. Your request might be just what someone else wants to hear."  RICK COYLE



PHOTO BY RICK COYLE

The Short & Long Of It



The year for comfort



PHOTOS BY ED COGGINS

Nostalgic preoccupation with the Bicentennial has affected campus clothes and hair styles.

Natural fabrics in rich earthy colors dominate the scene. If you look like you've slept in your clothes you're with it.

Corduroy slacks and denim jeans, topped by plaid or madras shirts all compare for a unisex look.

Midcalf, soft, clinging dresses perched atop skyscraper clogs offer a sharp contrast, in increasing numbers.

There is a marked decrease in blondes and the extra long hair seems to be going out of style. Brunettes with shoulder blade lengths of hair is the order of the day for women, and men have gone in strong for collar length hair cuts.

With the advent of cooler weather corduroy slacks will gain and an updated version of the poncho is back, stronger than ever. A modified western influence exerts a subtle influence on much of our campus attire.

Three piece suits, so prevalent in upper level universities, have not arrived here. The year is still young and we may yet see them arrive on our fashion scene after winter and the cool weather arrives.

This is the year for comfort teamed with practicality as a dominant theme for both hair styles and clothes.

We have reached into the past and adopted from many eras to create a new-old blend...a fashion look, all our own. ♦

GUNDA CALDWELL



Cool weather scene

Library Resources

"Hey, do you know anything about that library?" lamented a new JC student. "I went in there today and did not know where to look for anything."

So goes the sad story of a student who didn't ask any of the helpful librarians, headed by Mr. Wiley Douglass, for assistance.

JC's Library Learning Resource Center (LLRC) contains a wealth of information.

"If the student would just ask, everyone is glad to help them," comments Faculty Service Librarian Mr. Roberts. "After all, that's what we're here for," he cheerfully added.

One thing that many students seem to miss is the first floor audio visual (AV) and fundamental learning lab sections. Non-book information, as science, literature, or art background is located here. Slides, tapes, and records can also assist a student as additional material to his text study.

The card catalogue on the third floor will help you locate this visual or audio material as well as the catalogue available on the first floor itself.

"The student needs a place to find just about anything," cited Mr. Roberts. He is referring to the micro-film holdings of the New York Times, the collection of which was begun in 1851.

Also on film are selected periodicals in general demand, as psychology, economics, communications, or language journals.

The Readers' Guide to Periodical Literature, located on the second floor, tells about editors, authors, titles, and article subjects in at least 120 magazines in popular circulation.

After you have found your selection, you can discover if it's loose, bound, or of film and then proceed to locate your article. When in doubt, ask a librarian.

To assist you with material on the reference floor are Mrs. Penelope Brown, Mrs. Erma Hardy, and Mrs. Joyce St. Bernard. A new addition is Mrs. Neumann.

Besides the other materials already mentioned, the library also contains an amazing variety of encyclopedias. Subjects covered include religion, social science, or even philosophy. Interesting enough, the encyclopedia of baseball is frequently used where records of plays, games and scores can be found.

A vertical file in alphabetical order on the third floor contains items like clips of current interest. They're not in permanent form but present a readily available form of reference.

Students and faculty alike can request books to be stocked here in the library. Watson B. Duncan made sure that we have a superb Shakespearean reference section. "People come from other colleges just to use it," he revealed.

Along with the various aspects of reference and literature the LLRC offers an area for quiet study. Equipment to aid you with your homework is also available for student use, as the eight typewriters located on both the second and third floors.

"We're in a position to help the student," reassured Mr. Roberts, who then added, "He won't be scorned if he just asks for direction!"

JOHN CHILDERS



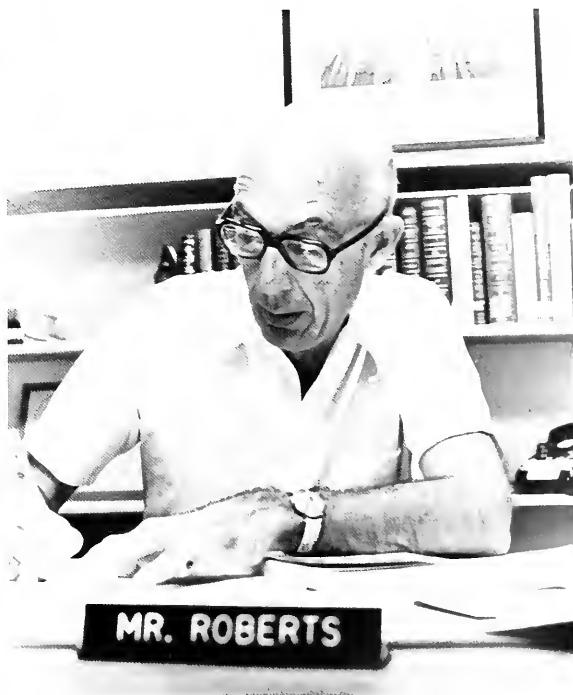
AV Room Movie selector



LLRC Provides relaxation and study sources



PHOTOS BY EDO COOGGIN



Third floor card catalogue

Faculty Service Librarian Mr. Roberts

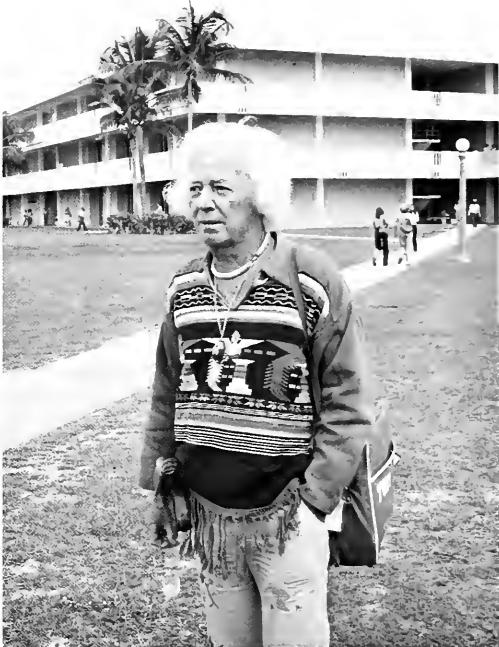
Retirees

"Retirees have more fun!" And they obtain some of that fun by being enrolled in a variety of classes at PBJC. Age does not deter the process of learning.

One retiree with a bubbling personality is Polly Apfel. She says art keeps her mind alert and keeps her from getting lonesome. "I'm not a sitter or a knitter or one for idle gossip, and painting helps me to relax," relates Polly. Her secret is a simple one, "Keep busy when growing older. You need an 'ego satisfaction' or you will become lost." Another interesting retiree is John V. Fair. Graduating three years ago from PBJC with a degree in business administration, John, at that time, was an admirer of Watson B. Duncan III. Since then, he has dreamed of sculpting a bust of Mr. Duncan. This leads to a new study of design and ceramics. He hopes to someday see his dream come true, when he can successfully sculpt such a bust. The plaque that he plans to attach to this bust will read, "He makes words come to life."

Unquestionably, PBJC's most colorful retiree is Harold McCann, now pushing 71. A purchasing agent for 37 years and quite conventional, he was reborn by a strong interest in Transcendental Meditation. Now called 'the oldest hippie on the Gold Coast', Harold's new-found love of art inspired a trip to Greece, Italy and Turkey to see some of what he studied in class. 

AUDREY DEVENEY



Harold McCann, 'the Oldest Hippie on the Gold Coast'



PHOTOS BY AUDREY DEVENEY

John V. Fair in an art class



Polly Apfel: "Painting helps me relax."

Bridging Cultural Barriers



(above) Students exchanging ideas

PHOTO BY ED COGGIN



Nassrin Mohajeri (right)



PHOTOS BY SANDRA KOUDELIK

Anne Russi

The presence of our many foreign students who currently attend Palm Beach Junior College allows for an invaluable cultural exchange between the student body and our visitors. There are two students in particular who greatly exemplify this exchange--Anne Russi from Italy and Nassrin Mohajeri from Iran.

Originally, Anne Russi was born in the United States but moved soon after her birth, to Bologna, a city in the north of Italy where her father still resides though she returned here some three years ago. During her stay she studied Spanish and German in addition to her two other acquired tongues--English and Italian. Her interest in German took her to Salzburg, Austria, to an international school where she continued her language studies and where she stayed for one year.

Presently, Anne is majoring in biology. She hopes to one day use her language background in a potential job as a biological researcher in the United Nations.

In any case, the wealth she obtained from study and travel in foreign lands will well serve her in any future career as well as help awaken those she meets to what Nassrin Mohajeri terms the great similarities that all people seem to possess. Nassrin says, "I think everywhere I go, people are the same." Nassrin has also had the privilege of wide travel which brought her from Iran eleven months ago.

Nassrin also expressed her interest in foreign languages especially English, which she hopes to perfect during her stay here in the United States. Though English is not commonly used in her native Iran, this ancient land is offering more and more high positions in the business world to those who are familiar with our language. And this is important to Nassrin who hopes to one day enter into the import/export field upon her return.

Though most of us can never hope to travel as extensively as have Anne and Nassrin, we can still greatly benefit from meeting and speaking to them in the realization that this is indeed a small world with very few differences really separating her peoples. With the aid of cultural exchange perhaps one day we can bridge all barriers.

SANDRA KOUDELIK

Talent Aired



PHOTOS BY EMILY HAMER



The Scholarship Concert



PHOTO BY JOHN HAMER

The music department presented its tenth annual scholarship concert on a Sunday afternoon in October.

Featuring the JC community orchestra, concert choir, and band, the affair was well received by the large number who attended.

Proceeds from the concert provide music scholarships for deserving students.

The JC community orchestra, directed by James Gross, began the program with "The Calif of Bagdad" overture and J.S. Bach's "Fugue in G Minor". Selections of Michel Legrand's and "Love's Theme", by White completed the orchestra's performance.

Pat Johnson led the choir's rendition of "At the River", a hymn arranged by Aaron Copeland, and Randall Thompson's "Alleluia".

Doug Furiato provided the guitar accompaniment for Daniel Pinkham's "Songs for Peaceful Departure". Randy Latini accompanied the choir on the piano for their finale, excerpts from the well known musical, "Porgy and Bess".

After intermission, the JC concert band conducted by Sy Pryweller, provided a change of pace with Gustav Holst's "Second Suite in F", Bizet's "Pearl Fishers", and Loesser-Lang's "Guys and Dolls".

The band concluded the program with a stirring rendition of the "Americans We" march.

EMILY HAMER

Organized Pandemonium



PHOTO BY DAVID SOUTHDARD

The Rush Party ushering in the school year

Beachcomber



Preparing the weekly edition

Phi Theta Kappa



PHOTO BY CHARLES KOUDELICK

The annual Induction Ceremony

PHOTOS BY EMILY HAMER



On the campaign trail

OAA

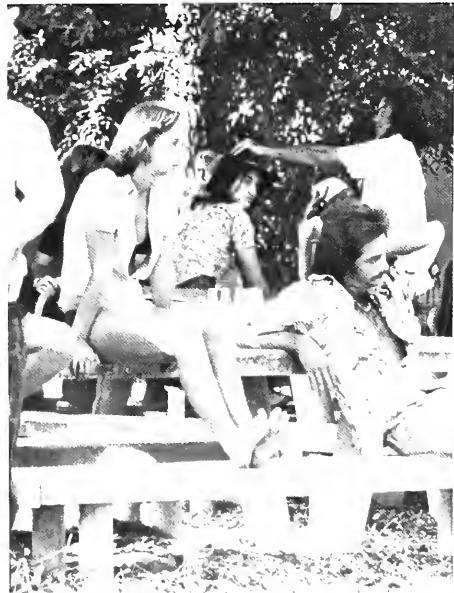


PHOTOS BY EMILY HAMER



PHOTO BY SANDRA KOUDELIK

ICC



PHOTOS BY TOM SOLDER



ICC'S Beer Bash

Sales & Marketing



PHOTOS BY HUGH LAMBERT



The annual fashion show presented by the business students

SGA



PHOTO BY ED COGGIN



PHOTO BY SANDRA KOUDERIK

Live models dress show window

Executive board meeting

ATHLETICS

During our high school years many complaints were centered around the students not having control over activities. Now intramural sports at JC gives us that control.

Intramural sports provides the chance for all to coach themselves in the sport of their choice.

The intramural and recreation board is made up of students with Coach Bell and Coach Edgerton as supervisors. Bell says once he feels the students understand the process of the board, they would be given complete control.

For the students interested in sports, there is a wide variety to choose from. The range of sports includes individual and dual sports, as well as team sports. A few are: tennis, softball, football, archery, scuba, sailing and karate.

Every term, students pay an activity fee. If the student joins intramural sports, they will be getting most of the fee back, if not more than what they actually paid.

Intramural sports are for student benefit if they participate. Besides good exercise, it's a lot of fun and a great way to meet your peers.

Coach Bell sums up intramural sports as being, "For the students, by the students, and of the students." 

COLLEEN LOGAN



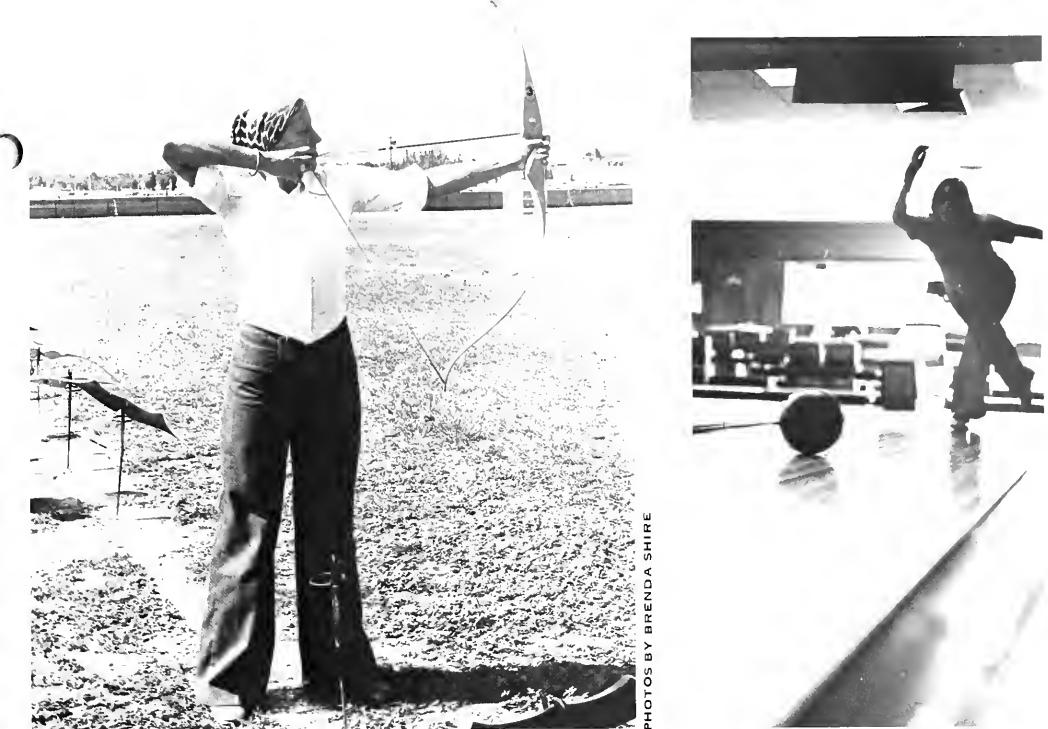
Karate

Scuba Diving



PHOTO BY JIM DIVITALE





PHOTOS BY BRENDA SHIRE

Tennis Archery Sailing Bowling



PHOTO BY ED COGGIN



PHOTO BY GENE ROVENELL

PHOTO BY JIM DIVITALE

Girls' Collegiate Volleyball

PHOTOS BY BRENDA SHIRE



Pacers spike &

A new collegiate sport at JC this year is girl's volleyball. Although they are a young team and inexperienced in competition, the girls played well this year.

The girls competed with other junior and community college teams, finishing their season with the state tournament in Orlando.

John Anderson, the assistant coach, stated that at times the girls played the kind of ball he knew they could play and at other times he felt they could have done better. He feels that with more practice and harder work, they will be a more competitive team. Both head coach Bobbie Knowles and Anderson are proud of the girls' winning season.

The ten member team consists of Sonia Barazza, Peggy Egan, Doreen Macway, Melissa Meyers, Laura Pierce, Mary Schuehler, Valerie Valenti, Colleen Worwick, Donna Maratta and Joanne Slater.

The girls practice Monday through Thursday from 2:00 to 3:30 in the gym. Anyone who thinks volleyball is an easy sport should attend one of the practice sessions. The sessions not only consist of regular games, but also running and a variety of drills.

Volleyball is only played during the fall season. In the winter term, it is replaced by girl's softball. Next fall should prove to be an excellent season for the team.

BRENDA SHIRE



Golf

This year's golf team is one of JC's best. With only two returning players, the team can still send seven or eight players to tournaments at anytime. The returning players Mike Mouw and Randy Cropp, are both having a good season. New starting players with past experience are Ken Green, Brad Milam, Rick Fellenstein, Kim Swan, Joe Nieporte, and Mike Mortell.

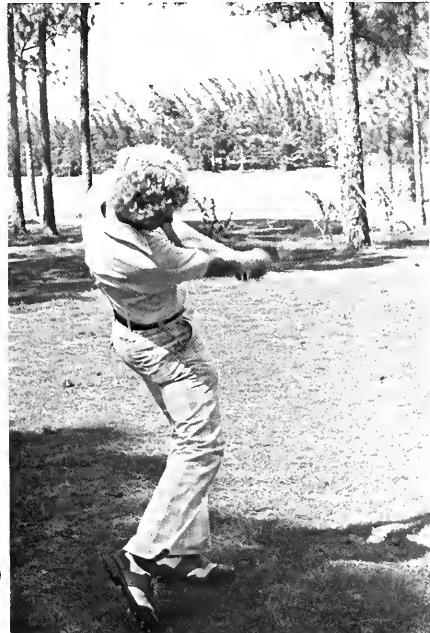
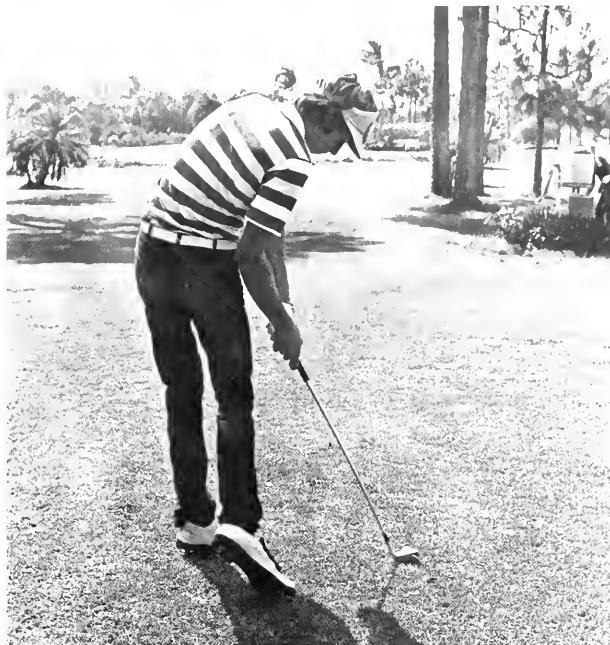
Ken Green, one of the team's most promising players, has consistently finished with low scores through out the season. Another low scorer, Brad Milam, has also had some local experience. Kim Swan, from Bermuda, comes to JC with many tournament wins behind him. Rick Fellenstein won the WPB Country Club Men's Association Tournament to qualify as one of the six scholarship players. Joe Nieporte and Mike Mortell are also both having good seasons.

The team started off their season with an easy win at the Indian River Invitational. Through out the other four fall tournaments they have been preparing for a more prestigious winter season.

The winter schedule includes the district and state tournaments. With their background and experience, the team hopes to finish in the top 25% at state. Coach Sanclus is very pleased with the team's progress and showing. 

BRENDA SHIRE

Swing



PHOTOS BY BRENDA SHIRE



What would happen if an average Palm Beach Junior College student, cruising down Congress Avenue, suddenly saw a sign reading: speed limit, seventy kilometers per hour? Would he be shocked? Confused? Would he know how to think metrically? The sad fact is that not many students or other ordinary citizens would know exactly how fast he should be travelling.

This lack of knowledge results from the United States not using the metric system. We are the last major nation in the world that has not adopted this system. However, our country is changing slowly but surely, to this easy and efficient system.

Already, the leading automobile firms are manufacturing their parts in metric weights and sizes. Soon, gasoline, wines, and paints will be sold in liters. Food and canned goods packagers are presently coming out with English and metric weights on their labels to help consumers change over more easily.

By 1978, the government plans to have the metric system introduced into the curriculum of all schools. In many states this is already in the process. For that matter, here on campus, in the math department is a new program designed to teach students the metric system. This course, lasting five weeks, is an introduction to the practical uses of the metric system and its advantages over our own.

Let's take a minute to discuss the whole scheme of modules, as they are also a relatively recent addition to our campus. The modular system began in the winter term of 1974, when the math teachers gave an MS 106 class a choice of the type of math study they wanted to learn. The modules cover math topics such as the history of math, logic, ratios, geometry and probability. The students were split accordingly. At the end of five weeks, they met again to select another topic. When the modular system began, the students had to make a passing grade in each of the three five week sessions to earn the normal three credit hours. Now, the five week sessions or modules can be taken independently of one another and one module is equivalent to one credit hour. Students use a workbook and the curriculum is set so that the majority of work is accomplished in class, thereby eliminating most homework. Tests are also kept at a minimum.

Keeping up with the growth of our nation, Palm Beach Junior College brings it's students new programs so that they can be better prepared for later life. 

MARY HIEGEL

Math Re-evaluation



A math module in progress

PHOTOS BY BRENDA SHIRE



Independent study



Many changes have taken place in the U.S. since it switched from a rural to an urban society in the 1800's. The adapted society was now confronted with social problems such as racial strife and the partial destruction of some of its social institutions.

Today the same problems exist, and combined with other problems such as the rising jobless rate, inflation without substantial salary increases, and decreased morality. These unsolved fronts of social instability are hot potatoes to handle. Therefore, our country needs a totally dependable, responsible and capable law enforcement department so these problems and their offspring won't burn us.

A student interested in a degree in law enforcement at JC would work in a variety of areas such as: records, patrol, criminalistics, crime lab, crime investigation, probation, and youth guidance.

Anyone concerned with obtaining a degree in corrections would need to work in the areas of detention or prison work while the main objective of a corrections worker would be to attempt to control criminal behavior.

The degree program offered by the Law Enforcement Department includes courses in social science, natural science, humanities, communications, physical education and criminal justice. The general education requirements are, communications, social science, psychology, and electives.

Candidates for the A.S. degree in law enforcement, corrections and security can enter the university parallel program, which completes a 62 semester hour program of study designed to permit transfer to a B.A. degree at specific universities such as FAU, U of F, FSU, FTU and FIE.

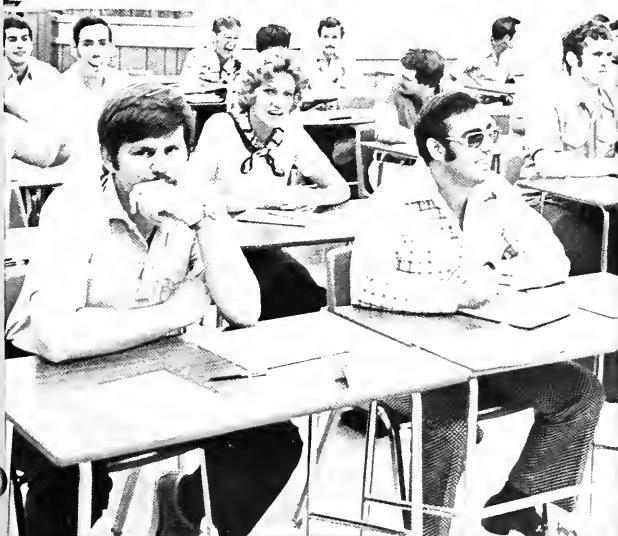
Both men and women who are high school graduates, in service, police, corrections personnel and other persons interested in the administration of justice, can take programs as stair steps to their desired occupations in law enforcement.

Because college level training is becoming a prerequisite for most police correctional and security oriented jobs, the program at JC is an excellent opportunity for people interested in such an occupation.

Training is conducted both at the concerned agency and at college, the student gains important characteristics which are vitally needed by the present law enforcement system, in order to keep up with the ever changing volume of situations where such people are needed in our society.

STUART HARDMAN

Law Enforcement



PHOTOS BY ED COGGIN

The Engineering Technology (ET) department, despite it's lack of the 'limelight', has proven to be a dept. worthy of praise.

Jennings B. Rader, chairman of the ET dept., has a six-man staff consisting of: Leon Austin, Robert Book, Charles Connell, James Cooper, Leonard Hickley and Micheal McCue.

Within the ET dept. there are numerous majors available. They range from air conditioning and refrigeration, electronics and drafting & design to fire science and land surveying technology.

The ET's affiliation with the popular club, Institute of Electrical and Electronic Engineers (IEEE) is still strong.

IEEE is the world's largest professional engineering society with some 180,000 members, 25,00 of which are students.

Club origins date back to 1884, with such distinguished engineers and scientists as Alexander Graham Bell and Thomas Edison as charter members.

JC's chapter of IEEE was one of the first student-run organizations of its kind in the country.

The actual start of ET at JC began in the mid 1950'S, according to Jim Cooper, who as well as being a 'main cog' in the teaching end of ET, serves as faculty advisor to IEEE.

Despite no 'name' graduates like the Drama dept's. Burt Reynolds, some grads have achieved high honors at schools such as the highly acclaimed Massachusetts Institute of Technology (MIT).

"We now have some 120 students enrolled in our day program," Cooper noted, "it certainly has gone up some since it's conception."

The personal attention the student receives at a school the size of JC helps in the actual 'learning process' of that student.

Cooper cited some of the advantages of being an IEEE member included not only the high regard for IEEE members as a whole. "The JC student receives valuable publications and an opportunity to belong to the overall Palm Beach IEEE chapter." Cooper stated.

With membership in the P.B. chapter of IEEE, the student also receives discounts on all IEEE-sponsored events like banquets and conventions.

The ET dept. has proven to be a leader in 'taking care' of students in ET programs. As IEEE student president, Tom Solder noted, "It's a real bargain." 

DENNY GLAVIN



Mechanical Mind



PHOTOS BY BRENDA SHIRE

Data Processing



Do not Fold, Spindle, or Mutilate



PHOTOS BY ED COGGIN

If pride is a good motivational force, the Data Processing (DP) Center of JC is certainly well inspired, and with good reason.

Dale Washburn, director of DP, told of the seemingly 'unknown' advances that have taken place since 1964.

"We have 13 sections covering both majors and non-majors, totalling some 250 students," Washburn noted. He said that about half the students are DP majors.

There is no active club or organization that is affiliated with DP. Washburn feels that another club on campus, just wouldn't function.

"Because we are not a 'living campus' with dorms and all, many students don't have the time to organize," he noted.

He instituted the 'learning by doing' theory in the department. The students have their own computer which is not used by faculty or staff. Washburn feels that the individuality of DP for the student is prevalent more than any other program available here.

Jeff Hunter, Manager of Programs and Systems, noted some of the things DP does outside the classroom. "We like to look at ourselves as a service center." "We help both students outside DP and the community."

Some of the work DP gives outside the JC campus includes road inventory for Palm Beach County, statistical reports for the Dept. of Health, Education and Welfare, the Veterans Administration and others.

But perhaps more importantly, the DP is one of the most vital work forces on campus.

The employees of the DP center are all JC graduates, thus actually helping Washburn to better educate his present students.

"Our registration is a model idea," Washburn stated. "We receive letters daily concerning how we've implemented this system at JC." 

DENNY GLAVIN



Voters' Registration



Mobile registration makes it easy to register.



Candidates mingle

JC is interested in getting the students actively involved in county politics.

This past fall JC held a "Meet the Candidates Day", the first of its type. Out of the 120 candidates running for county offices, 79 candidates came to JC for the event. They brought pamphlets, speeches, buttons, smiles and signs that were all different shapes and sizes.

Dean Glynn who originated the idea said that the purpose was to get the students involved in politics. It was also "A chance for the candidates to present themselves to the students and to pick up some volunteers for their campaigns."

The concept was actually a three-phase operation. First, all candidates were invited to come out and campaign. The second phase was when the winners from the primary came out to gather additional support. The third part of the concept was a tentative luncheon which was to be held for the winners from the general election.

All together, the three phases created a total involvement for JC. Dean Glynn commented that the 'Meet the Candidates Day' was a great success and that "the college hopes to do it again in the future." ♦

LINDA DINGMAN

PHOTOS BY JIM DIVITALE



"Raise your right hand and repeat after me..."



PHOTO BY EMILY HAMER

Beachcomber editor meets with the American Party Candidate



Ed Mealey

PHOTO BY ED COGGIN

Meet The Candidates



PHOTO BY EMILY HAMER

"I want you..."



Bill James presenting his platform

PHOTO BY ED COGGIN

Northern Neighbor

Palm Beach Junior College North is located on 45th Street. Many students appreciate the closeness of this campus to complete their basic classes. We have access for many majors. The curriculum includes: Principles Of Biology, taught by Dr. Behel who has to travel from the Central Campus to teach this one class; Health; Chemistry; General Educational Math and College Algebra, both taught by Mr. Barton who is infamous for writing with his right hand and erasing immediately with his left as he continues writing; Speech; Freshman Communications; Social Institutions, taught by Mr. Mardon; and finally Principles of Accounting. During the one hour and twenty minute lunch break, the students go to the lounge where they get their cup of coffee, sit down, and begin the homework due or just plain shoot the breeze. There's no cafeteria—only a coke, candy, and sandwich machines. So that's the rundown on the North Campus—a plain and simple place for plain and simple people.

LISSA DRAWDY

Editorial Interns



EXTENSIONS



PHOTOS BY EMILY HAMER



Since its inception in 1973, JC South, at Florida Atlantic University, has developed a student enrollment of 700.

JC and FAU together developed a curriculum in science, engineering and computer science, making it possible to attain a four year baccalaureate degree in one location.

JC courses have been offered at FAU since 1971, however the south center did not officially come into existence until three years ago when administrative offices were opened at the Henderson University school.

Curriculums are designed to coincide with the FAU quarter system and the JC semester calendar so students of one college can take courses offered by the other college.

Student services for JC students are being cooperatively developed through the Student Advisory Committee of FAU.

Student housing has been provided by the FAU housing department to insure further growth of the south campus. 

BILL JOHNSON

SOUTH
MAIN OFFICE
ROOM 22

16-71 BEGS
APPLICATIONS
AVAILABLE

INTRAMURALS

BOCA

USED
TEXTS
BULLETIN
BOARD

WANTED

CLASS OF 1972



AN AUDIENCE

WITH THE

DEADWOOD

DICK

THE GAME OF GOLD

WAN

3





Southern Exposure



PBJC South's Advisory Committee has recently attained two of its major goals for this term.

The PBJC South students who attend full or part-time on the FAU campus have been running into difficulties gaining admittance to the various student activities on campus, including such things as movies and access to the Rathskeller, because they lack the FAU green ID card.

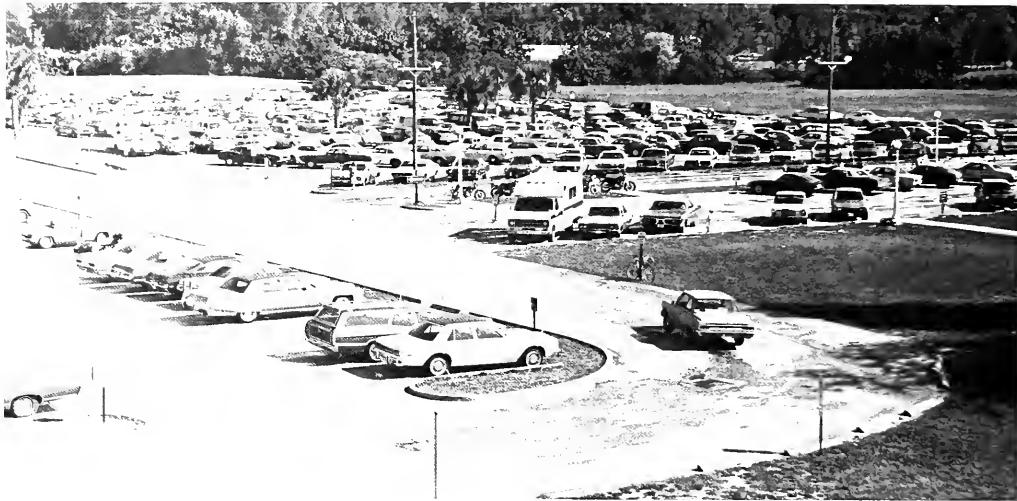
The PBJC South ID cards have not been uniformly accepted by the various gate-watchers due mainly to lack of information.

With the help of Dean Ijams, all the appropriate departments are being notified and the financial arrangements are being negotiated between the two organizations.

The second major concern of the committee was in the lack of emergency, medical facilities available to PBJC South students who reside in the FAU dorms.

With Dean Ijams' cooperation and the recognition of the potential problems that could arise out of this situation, steps are now being taken to correct this problem. 

KATHY EATON



PHOTOS BY ED COGGIN

The Modes That Move



PHOTO BY SANDRA KOUDELIK





PHOTOS BY ED COGGIN



PHOTO BY DAVID SOUTHDARD



PHOTO BY SANDRA KOUDERLIK



This year I-95 was finally opened to the college. This would seem to be a blessing for students who do not live in the area, but nothing is without problems. Anyone who uses 6th Avenue is well aware of the traffic situation.

The back-up, entering and leaving campus, is unbelievable. The confusion during the peak morning and noon hours has prompted the Campus Security to take up a new job: traffic directing. Arthur Greene, a JC history major who works with the Campus Security in all capacities which includes traffic directing, believes this particular job is quite necessary to keep cars moving in a steady flow.

Added to the traffic problem is the hassle of finding a parking space. On Monday, Wednesday, and Friday, there are 4000 student-owned automobiles on campus and 2500 paved and 1500 unpaved spaces available to students, faculty, administration, and the personnel staff alike.

Since finding a space is such a problem, many students ride bicycles, motorcycles, and the public buses which stop in front of the Administration Building.

The cost to pave the north parking lot would amount to about a quarter of a million dollars. With this in mind, one wonders whether or not the parking problem will ever be resolved. ♣

ED COGGIN

Deja Vu



COLOPHON:

The Galleon used 24 pt.
Craw Clarendon type for heads
and 10 pt. Pyramid medium for the
body.

The paper used was 60 lb. white sterling cover
gloss enamel for the cover and 80 lb. white sterling
dull enamel for the text.

Four color process was used for the front cover. PMS no. 136
and no. 469 were used on the inside colors. PMS no. 484 completed
the text.

